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ENGLISH

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions :

10×3=30

- (a) What, according to Addison, was the aim of the spectator? How far has that aim been fulfilled in the essay, *The Aims of the Spectator*?

Or

Explain how the essays of 'The Spectator' and 'The Tatler' reflect the sensibilities of a rising middle class in the early decades of the 18th century.

- (b) Write an illustrative note on the members of 'The Spectator Club' as depicted by Steele.

Or

Assess the occupations and positions of Sir Roger de Coverley, Sir Andrew Freeport and Captain Sentry in society. Discuss their values and interests from your reading of *The Spectator Club*.

- (c) Write a note on the personal essay with special reference to Charles Lamb's *The Praise of Chimney Sweepers*.

Or

Bring out the salient features of Hazlitt's prose style with special reference to the essay, *On Going a Journey*.

- (d) Present a portrait of American people as depicted by Dickens in his essay, *Washington : The Legislature and the President's House*.

Or

Write a note on Dickens' criticism of certain habits and practices that he encountered in Washington.

2. Answer any *three* of the following questions :

5×3=15

- (a) Comment on Addison's plan to bring philosophy out of closets, libraries, schools and colleges and to make it available in clubs and coffee houses.

- (b) Write a note on Lamb's use of humour and pathos in his essays with reference to *The Chimney Sweepers*.
- (c) Write a note on Hazlitt's use of quotations in the essay, *On Going a Journey*.
- (d) Give an account of the capital and its vicinity as experienced by Dickens in America.

3. Answer any four of the following questions :

2×4=8

- (a) What is the attitude of Mr. Spectator towards the people and things he observes and describes?
- (b) How does Lamb compare the chimney sweepers of London with clergymen?
- (c) Write a note on Hazlitt's use of aphorisms in the essay, *On Going a Journey*.
- (d) Discuss the significance of the St. Bartholomew Fair in the essay, *The Chimney Sweepers*.
- (e) How does Dickens describe tobacco chewing by American gentlemen?

4. Answer the following questions very briefly
(any seven) : 1×7=7

- (a) How many 'disciples' does Addison think he has in London and Westminster?
- (b) The essay, *The Spectator Club* begins with the lines of a famous satirist. Who is he/she?
- (c) Whose maxim is "A penny saved is a penny got" in the essay, *The Spectator Club*?
- (d) What is the meaning of the 'faucus Averni' as mentioned in Lamb's essay, *The Chimney Sweepers*?
- (e) "May the Brush supersede the Laurel!" Where does this line occur?
- (f) What, according to Hazlitt, is one of the pleasantest things in the world?
- (g) Whom does Hazlitt refer to as 'My Old Friend C' in *On Going a Journey*?
- (h) From which place did Dickens start his journey to Washington?
- (i) What was the earlier name by which the White House was known?

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