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ENGLISH

( Major )

Paper : 5.4

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×7=7
- (a) What does Trotskyism mean?
  - (b) Name the book from which Elwin's *A Pilgrimage to Tawang* is taken.
  - (c) "A communist, for my purpose here, is one who looks upon the USSR as his Fatherland and feels it his duty to justify Russian policy and advance Russian interests at costs." Where does this line occur?
  - (d) *A Room of One's Own* is written by \_\_\_\_.  
( Fill in the blank )
  - (e) What does D. H. Lawrence mean by 'tremulations on ether'?

- (f) In which British magazine the essay, *Notes on Nationalism* was published?
- (g) What is patriotism?
2. Answer the following in brief : 2×4=8
- (a) What were the two occasions when Tawang came into the world news?
- (b) What is 'Zionism'?
- (c) How can the novel guide a man to live life fully?
- (d) What should be the goal of an essay according to Virginia Woolf?
3. Answer any *one* of the following : 5
- (a) How, according to D. H. Lawrence, is the Bible a great confused novel?
- (b) Discuss, in short, the notion of positive nationalism.
4. Explain the following passages with reference to the context : 5×2=10
- (a) "For this reason I am a novelist. And being a novelist, I consider myself superior to the saint, the scientist, the philosopher, and the poet, who are all great masters of different bits of man alive, but never get the whole hog."

Or

"There is no absolute good, there is nothing absolutely right. All things flow and change, and even change is not absolute."

- (b) "Nationalism is not to be confused with patriotism. Both words are normally used in so vague a way that any definition is liable to be challenged, but one must draw a distinction between them, since two different and even opposing ideas are involved."

Or

"The primary aim of propaganda is, of course, to influence contemporary opinion, but those who rewrite history do probably believe with part of their minds that they are actually thrusting facts into the past."

5. Answer any *three* of the following questions :

10×3=30

- (a) How does D. H. Lawrence in his essay, *Why the Novel Matters* highlight the superiority of the novel over other forms of literature?
- (b) Recount in your own words the various experiences of Verrier Elwin during his pilgrimage.

- (c) Write a note on the prose style of Lawrence as reflected in his essay, *Why the Novel Matters*.
- (d) What, according to Orwell, are the primary characteristics of nationalist thought? Elaborate.
- (e) What does Orwell mean by 'negative nationalism' and what is its impact upon the modern world?
- (f) Comment on Woolf's writing style with reference to her essay, *The Art of the Essay*.

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