

H.S. Pre-Final Examination, 2021
Subject : Alternative English

Total Marks : 100

Time : 3 Hours

The figures in the margin indicate full marks for the questions

SECTION-A
(VIBGYOR)

1. Give brief answer to any five of the following. 1×5 = 5
- (a) Where did the new Vicar come from ?
 - (b) At what age did Albert Edward start working?
 - (c) What is the name of the driver of Mriganka Babu?
 - (d) Who are the Magi?
 - (e) How much money did Della earn selling her hair?
 - (f) What was the name of the Verger of St. Peter's Church?
 - (g) What is the full name of Mriganka Babu?
 - (h) Whose voice does Mriganka Babu recognise in the voice of the scarecrow?
 - (i) For what occasion did Della save money to buy a gift?
 - (j) What is Jim's gift for Della?
2. Answer any five of the following. 2×5 = 10
- (a) How did the Verger treat his old gown?
 - (b) Why did Albert Edward decide to set up a tobacco shop after resigning from the church?
 - (c) Why did Mriganka Babu decide never to seek a witch doctor's help?
 - (d) What was Jim's reaction when he returned home?
 - (e) What did Della do to get a gift for Jim?
 - (f) What impression did the Verger have about the new Vicar?
 - (g) Why did Mriganka Babu never consult the almanac before travelling anywhere?
 - (h) Why did the driver go to Panagarh?
 - (i) What did Jim do to get a gift for Della?
 - (j) What did Della ask Madame Sofronie and what was her answer?
3. Give brief answer to any three of the following. 4×3 = 12
- (a) Describe how did Albert Edward prosper in his business as a tobacconist and news agent.
 - (b) Describe Mriganka Babu's reaction after meeting the scarecrow.
 - (c) Bring out the relation between Della and the queen of Sheba.
 - (d) Describe the circumstances under which the Verger had to lose his job in St. Peter's Church.
 - (e) Why did Abhiram leave the house of Mriganka Babu?

4. Explain with reference to the context on any two of the following.

4×2 = 8

- (a) "For some unknown reason, Mriganka Babu continued to feel strangely drawn towards that figure."
- (b) "Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy".
- (c) "Foreman, will you come into the vestry for a minute? I have something to say to you".
- (d) "But no, there was someone else. It was that scarecrow".

5. Give brief answer to any five of the following.

1×5 = 5

- (a) How many children were listening to the story of Sita?
- (b) Who is the poet of the poem 'Sita'?
- (c) Which country is referred to as 'an antique land'?
- (d) What was the expression on the face of the statue of Ozymandias?
- (e) Which season is the poem 'La Bella Dame Sans Merci' set in?
- (f) To whom does the narrator tell the story of Sita?
- (g) Who is the poem 'Sita' about?
- (h) Who is Ozymandias?
- (i) What kind of poem "Ozymandias of Egypt" is?
- (j) In 'La Bella Dame Sans Merci' who is it whose granery is full?

6. Answer any four of the following .

2×4 = 8

- (a) Why are the children weeping in Toru Dutt's poem 'Sita'?
- (b) Whose greatness is actually glorified in the poem 'Ozymandias of Egypt'?
- (c) What 'mystic past' does the poet try to bring out in the poem 'Sita'?
- (d) What are the words that were inscribed on the pedestal of the statue of Ozymandias.
- (e) In Toru Dutt's poem, who are the people dwelling in the forest?

7. Answer any three of the following .

4×3 = 12

- (a) Explain how does the poem 'Sita' reflect the poet's deep love of nature.
- (b) What else remained there besides the broken statue of Ozymandias? What does it signify?
- (c) How does Toru Dutt related the past and the present in her poem?
- (d) What is the message that the poet wants to convey in the poem 'Ozymandias of Egypt'?
- (e) Describe in your own words the experience of the knight.

8. Explain with reference to the context of any one of the following .

5×1 = 5

- (a) "But who is this fair lady? Now in vain. She weeps - for lo! at every tear she sheds.

Tears from three pairs of young eyes fall amain,
And bowed in sorrow are the three young heads."

- (b) "Nothing beside remains round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away".

- (c) "I saw their starved lips in the gloom
With horrid warning gaped wide,
And I awoke and found me here,
On the cold hill's side."

Group - B

99. Change any five of the sentences given below as per instruction given, without changing their meaning. $1 \times 5 = 5$

- (a) He is the best boy in the class. (Change into positive degree)
(b) Can I ever forget you? (Change into assertive).
(c) I am sure of passing. (Change into complex sentence).
(d) Your hair is very lovely. (Change into exclamatory sentence)
(e) I left my phone behind at your place. (Change into interrogative)
(f) Do it now. (Change into passive voice)
(g) Only corrupt people are protesting against demonitization. (Change into negative)
(h) She is known to me. (Change into active voice)

10. Add appropriate question tags to any five of the following. $1 \times 5 = 5$

- (a) He is a great fool.
(b) You will show me your new bike.
(c) You are learning music.
(d) He could have done the work last week.
(e) My computer hasn't crashed.
(f) He gave me a ball.
(g) Your house faces the river.
(h) Rome was not built in a day.

11. Fill in any five of the following blanks with suitable prepositions. $1 \times 5 = 5$

- (a) I am anxious _____ the result.
(b) You may rely _____ my words.
(c) We wondered _____ his ignorance.
(d) He is senior _____ me in respect of age.
(e) Please don't interrupt me _____ I am speaking.
(f) In many countries people drive _____ the left.

12. Rewrite any five of the following sentences using the verbs given in the brackets in their correct forms. $1 \times 5 = 5$

- (a) I met him while (go) to his office.
(b) Honesty (be) the best policy.
(c) He (come) in a few minutes.
(d) I wish I (be) a bird!
(e) He (make) a doll now.
(f) The bell (ring) before the teacher came.
(g) She (sleep) when I went to see her.
(h) They (live) in this place since 1970.

13. Read the passage given below and answer the questions that follow.

Manali, the very name of the place evokes a strange mountain mystique, stirring the spirit of adventure even in the most laid back traveler. The view of the snow clad peaks in and around Manali, at the height of over 17,000 feet above sea level is like a journey into the heavens. Mountains, peaks and ridges stand out in bold relief against the skyline.

As for tourists, whether domestic or foreign, travel to Manali and its surrounding areas unforgettable experience deep purple seems over sheer cliffs reach down towards the valley. Silver streaks of water glistening in the clear sunlight escape down the perpendicular slopes. The pinewood trees flank the sites of sheltered ravines and ascend in irregular, up spoilt and undulating formation towards rock crowned crest.

Manali derives its name from "Manavalaya" i.e. the abode of the 'Manu'. The words 'Manav' and 'Manushya' are derived from the root word 'Manu'. Manu was the only survivor of the 'Mahaparlaya'- the great flood- and said to have fathered the human race. A visit to the temple of Manu is must. It is the only shrine in the country dedicated to the great Manu Rishi.

Manali, apart from tourist who are in for a good holiday, bacons of the adventure loves in large numbers every year. In the lap of these mountains, one can be sure to achive what he or she is looking for , whether it is mountaineering, rock-climbing, white water rafting, skiing, heli skiing, high altitude jeep safari and bicycling, paragliding, hiking or trekking. With all the basic amenities available in Manali, it is the right base camp for any activity.

- | | |
|---|---|
| (a) What does the name 'Manali' evoke? | 2 |
| (b) How high are the peaks at Manali ? | 1 |
| (c) What trees grow on the sides of ravines? | 1 |
| (d) From what does Manali derive its name? What does it mean? What is the legend behind its name? | 5 |
| (e) What activities does Manali have for adventure seekers? | 3 |
| (f) How are the cliffs and slopes described ? | 2 |
| (g) For which saint is the shrine dedicated? | 1 |
