

**3 (Sem-1) ALT ENG (O)**

**2021**

( Held in 2022 )

**ALTERNATIVE ENGLISH**

( Non-CBCS )

*Full Marks : 60*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any four of the following : 10×4=40**

(a) Three stanzas in the poem, *To Autumn* present three different aspects of autumn. How does Keats glorify autumn through these pictures?

(b) How does Pope emphasize the importance of humility in the pursuit of knowledge in his poem, *A Little Learning*?

(c) Discuss Shakespeare's portrayal of the character of the Lady in 'Sonnet 130'.

- (d) Attempt a critical appreciation of Wordsworth's *Upon Westminster Bridge* or *The Solitary Reaper*.
- (e) Comment on the spirit of adventure and discovery that characterises Tennyson's poem, *Ulysses*.
- (f) Attempt a critical appreciation of any one of the following :
- (i) Hopkins' *Thou Art Indeed Just, Lord*
  - (ii) Lawrence's *Piano*
  - (iii) Emily Bronte's *Remembrance*
2. Explain, with reference to the context, any four of the following : 5×4=20
- (a) No Nightingale did ever chaunt  
More welcome notes to weary bonds.
  - (b) Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor.
  - (c) I cannot rest from travel; I will drink  
Life to the lees; all times I have enjoyed.

- (d) With swift, slow, sweet, sour, a dazzle dim;  
He fathers-forth whose beauty is  
  past change: Praise him.
- (e) What seas what shores what granite  
  islands towards my timbers  
And woodthrush calling through the  
  fog My daughter.
- (f) Since brass, nor stone, nor earth,  
  nor boundless sea,  
But sad mortality O'ersways their power.

\*\*\*