

**3 (Sem-4/CBCS) ENG HC 1**

**2024**

**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-4016**

**( British Literature : The 18th Century )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions : 1×10=10**

- (a) Why does Gulliver feel out of place in Laputa?
- (b) What do the horses represent in the country of Houyhnhnms?
- (c) Where was Moll Flanders born?
- (d) What does Moll identify as her worst failing?
- (e) What is the other title of *She Stoops to Conquer*?

- (f) How does young Charles Marlow treat Mr. Hardcastle when he arrives at the house?
- (g) What time of day is it when the poem, *Elegy Written in a Country Churchyard* begins?
- (h) What occupation was held by those buried in the cemetery in Gray's *Elegy*?
- (i) Who does bid farewell to London in the opening of Samuel Johnson's poem?
- (j) As mentioned in Addison's essay, who is the writer of an essay on Health?

2. Answer the following questions : 2×5=10

- (a) Who are the Yahoos that Gulliver meets in his fourth voyage?
- (b) What type of woman did Moll want to be when she was growing up?
- (c) How many children does Moll have with Robin? Who takes care of them after he dies?
- (d) Who does Tony Lumpkin help escape the country?

- (e) What does Thomas Gray mean by the poetic expression : "full many a flower is born to blush unseen"?

3. Answer any *four* of the following questions :

5×4=20

- (a) How are the lives of women on Laputa unconventional?
- (b) Why do ladies find Moll's desire to be a 'gentlewoman' amusing?
- (c) How penitent is Moll by the end of the novel?
- (d) Comment on the character of Tony Lumpkin in *She Stoops to Conquer*.
- (e) How does Addison relate the beauty of art to the beauty of nature in *Pleasures of the Imagination*?
- (f) Write a brief note on Gray's attitude towards death and decay in *Elegy Written in a Country Churchyard*.

4. Answer any *four* of the following questions :

10×4=40

- (a) How does the relationship between the Yahoos and the Houyhnhnms reverse the order Gulliver has seen in Europe?

- (b) Discuss the ways the Academy of Lagado satirizes political events in England and Ireland in Swift's time.
- (c) How does Defoe deal with the themes of poverty and morality in *Moll Flanders*?
- (d) Does Defoe's detail in *Moll Flanders* create verisimilitude and make it a realistic novel? Give a reasoned answer.
- (e) Comment on Goldsmith's use of dramatic irony throughout *She Stoops to Conquer*. What impact does it have on the audience that they always know more than the characters?
- (f) "Addison's central goal in *Pleasures of the Imagination* is to harness the imagination to improve society." Discuss in the light of your reading of the essay.
- (g) Discuss Samuel Johnson's poem, *London* as a satirical portrayal of eighteenth century England.
- (h) What characteristics of romanticism are found in the poem, *Elegy Written in a Country Churchyard*?

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