

3 (Sem-4/CBCS) ENG HG/RC 1/2

2024

ENGLISH

(Honours Generic/Regular Course)

Paper : ENG-HG/RC-4016/4026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer either from Option—A or from Option—B

OPTION—A

**(Literary Cross Currents : Forms, Prose,
Poetry, Fiction and Play)**

1. Answer the following as directed : 1×10=10

**(a) What is the name of the location where
the game of dice takes place in the
Mahabharata?**

(b) Name one neo-classical poet.

- (c) Gothic fiction is usually marked by comic elements / melodramatic elements.

(Choose the correct answer)

- (d) Mention one heroic drama.
- (e) What was the nationality of Henrik Ibsen?
- (f) *The Dream Children* is a ____ essay.

(Fill in the blank)

- (g) Name one exponent of Surrealism in art.
- (h) Mention a characteristic which distinguishes mock-epic from epic.
- (i) An Ode is a poem of lamentation/appreciation.

(Choose the correct answer)

- (j) Who is Doctor Rank in Ibsen's *A Doll's House*?

2. Answer the following questions : 2×5=10

- (a) What is the significance of the tarantella dance scene in *A Doll's House*?
- (b) Give a definition of 'bildungsroman' with an appropriate example.

- (c) Who is 'mad woman in the attic' and why is she called so?
- (d) How does the character of Goldberg contribute to the atmosphere of menace in *The Birthday Party*?
- (e) What is the symbolic significance of the black cat in Poe's story?

3. Give brief answers of any four of the following : 5×4=20

- (a) Analyze the significance of the red-room in *Jane Eyre*.
- (b) What does the line "thou still unravished bride of quietness" mean in *Ode on a Grecian Urn*?
- (c) Write a note on the use of imagery in *Song to Celia*.
- (d) Examine the significance of the children in *The Dream Children*.
- (e) Discuss the stage directions in relation to character development in Harold Pinter's play, *The Birthday Party*.
- (f) Distinguish tragicomedy from tragedy with appropriate examples.

4. Answer the following questions (any four) :

10×4=40

- (a) Give an outline of the basic tenets of romanticism with illustrative examples from both poetry and prose.
- (b) Define memoir, biography and autobiography separately with examples. Examine their role as historical documents.
- (c) Discuss the relationship between expressionism in art and in literature with suitable examples.
- (d) Examine the significance of the game of dice as a turning point in the tale of the Pandavas' relationship with the Kauravas.
- (e) Make an assessment of *Jane Eyre* in the light of the novelist's approach to the conventional gender norms of her time.
- (f) Give a brief account of the characteristics of Problem Play with illustrative examples from your reading.

- (g) Discuss Kamala Das's critique of conventional norms of female identity as portrayed in her autobiography, *My Story*.
- (h) How does Joseph Addison distinguish 'true wit' from 'false wit'? Do you think that the socio-cultural conventions of his time influenced his perception on the matter of wit and its usage? Explain.

OPTION—B

(Language, Literature and Culture)

1. Answer the following as directed : $1 \times 10 = 10$

- (a) What is sociolinguistics?
- (b) Define 'variety' of language.
- (c) Who said, "Language and ethnicity are virtually synonymous"?
- (d) Diglossia is a relatively stable language situation.

(State True or False)

- (e) What is lingua franca?
- (f) Which variety of English is called 'Cockney'?
- (g) In which region of India, the varieties of Dravidian language are used widely?
- (h) What is the definition of Stylistics given by Michael Toolan?
- (i) _____ is the choice and use of words in speech and writing.

(Fill in the blank)

- (j) Give the definition of 'figures of speech'.

2. Answer the following questions : $2 \times 5 = 10$

- (a) What is the difference between a dialect and a language?

- (b) What is meant by linguistic pluralism?
- (c) What does 'language and gender' mean in sociolinguistics?
- (d) Mention one demerit of dialect-atlas studies.
- (e) Write about the use of 'affixation'.

3. Answer briefly any *four* of the following questions : 5×4=20

- (a) State how Pidgins and Creoles originate, according to the theory of 'polygenesis'.
- (b) Write a brief note on code switching.
- (c) Mention briefly the key features of a diglossic situation.
- (d) "Stylistic deviation is intentional departure from ordinary rules and norms of language in literary work." Explain.
- (e) Explain the major differences between metaphor and simile with examples.
- (f) Explain the concept of 'idiolect'.

4. Give illustrative answers to the following questions (any *four*) : 10×4=40

- (a) What is register? Write about the important aspects of register with examples.

- (b) Explain how Labov has distinguished among indicators, markers and stereotypes as language variables.
- (c) Discuss elaborately how changes in phonology, morphology, syntax, borrowings, etc., contribute to the overall changes that occur in a language.
- (d) "The structure of a language determines the way in which speakers of that language view the world." Elucidate.
- (e) Write, with examples, about the use of parallelism, foregrounding and neologism as stylistic devices.
- (f) Discuss the key features of gender-linked differences in the language used by men and women from the perspective of sociolinguistics.
- (g) Discuss the features of literary language that distinguish it from everyday language.
- (h) Give an illustrative answer on the use of point of view in prose fiction and narrative poetry.

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