

**3(Sem-6/CBCS) ENG HC 1**

**2024**

**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-6016**

**( Modern European Drama )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

(a) Who translated *Waiting for Godot* into English?

(b) In which country was Samuel Beckett born?

(c) *The Caucasian Chalk Circle* is an example of \_\_\_\_\_ theatre.

(Fill in the blank)

(d) Brecht uses the 'play within a play' technique in *The Caucasian Chalk Circle*.  
(Write True or False)

(e) In which place is *The Caucasian Chalk Circle* set?

- (f) Name the profession of Engstrand and his job in *Ghosts*.
- (g) Regina is the half-sister of \_\_\_\_ in *Ghosts*.  
(Fill in the blank)
- (h) Why does Engstrand blame Manders?
- (i) Peter Trofimov is a \_\_\_\_ in *The Cherry Orchard*.  
(Fill in the blank)
- (j) Charlotta Ivanovna works as a \_\_\_\_ in the play, *The Cherry Orchard*.  
(Fill in the blank)

2. Answer the following questions : 2×5=10

- (a) What does the character of 'The Stranger' symbolize in *The Cherry Orchard*?
- (b) What is Oswald Alving suffering from in *Ghosts*?
- (c) Who is placed at the centre when the circle of chalk is drawn?
- (d) What are the changes noticeable in Pozzo and Lucky in the second Act of *Waiting for Godot*?
- (e) What are the pet names of Vladimir and Estragon?

3. Answer any four of the following questions :

5×4=20

- (a) Comment on the theme of absurdism in *Waiting for Godot*.
- (b) Evaluate the significance of class difference in *The Cherry Orchard*.
- (c) Comment on the complex relationship dynamics of Oswald and Regina in *Ghosts*.
- (d) Examine the significance of songs and music in *The Caucasian Chalk Circle*.
- (e) Comment on Brecht's innovative stage techniques in *The Caucasian Chalk Circle*.
- (f) Write briefly about the repetition of words and language in *Waiting for Godot*.

4. Answer any four of the following questions :

10×4=40

- (a) Critically comment on Beckett's use of appearance in character portrayal in *Waiting for Godot*.
- (b) Provide an overview of Ibsen's dramatic technique in *Ghosts*.

- (c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.
- (d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.
- (e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.
- (f) Is *Ghosts* by Ibsen an instance of realism in the theatre? Present your view critically.
- (g) Examine *The Cherry Orchard* as a critique of social values.
- (h) Would you consider 'identity crisis' to be a major theme in *Waiting for Godot*? Provide a cogent analysis.

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- (c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.
- (d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.
- (e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.
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